

749.

Hoe kan ik anders

Chris Tomlin / Matt Redman / Ed Cash

$\text{♩} = 70$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of three staves of music. The first staff contains measures 1 through 5, with chords G, Gsus, G, 1. D/G, and 2. D/G. The second staff, marked with a square 'A' in a box, contains measures 6 through 9, with chords G and D/F#. The third staff contains measures 10 through 13, with chords Em and C. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

Hoor, hoe een

A eeu - wig lied e - choot in mijn ziel: een
hoog, en wacht in de zwart - ste nacht: U

ein - de - loos - ge - zang. Ook als de
redt mij - al - tijd - weer. En ik mag